



Concord Adex Developments Inc. - “Variegation Courtyard”

Location Toronto, Ontario
Designer/Architect Pierre Poussin Sculpture Programme
Duration Jan 2014 - Sept 2015

Scope - Soheil Mosun Limited was commissioned to manufacture design, supply and install these works of public art at Block 33 & 37 at Concord’s Cityplace on Dan Leckie Way in the heart of Toronto’s Waterfront District as part of the Pierre Poussin Sculpture Programme. The project consists of internally lit columns and benches and also includes wind screens and wall sconce lights with all the elements set between Block 33 & 37.

Highlights - The light columns have waterjet cut flower patterns and are made of 1/4” thick steel, formed to columns, specially painted and lined with an acrylic diffuser for internal illumination. The benches are made from 1/4” thick steel, waterjet cut, specially painted and internally illuminated in the same way the columns are. The wind screens are made from 1/4” thick steel then painted to match the benches and columns. Additional to these are the wall flower sconce lights made from 1/8” thick aluminum, painted to match and mounted to reinforced concrete walls with stainless steel fasteners.



Detail of waterjet cut “wallflower” design



The benches, internally illuminated, as viewed at night.



One of the Ten, 15 1/2” diameter light sconces



“Variegation Courtyard” Public Art at Concord Cityplace